

See the Secret Faults Within

Priscilla Townsend

From Psalm 19:12-14

Nathan Townsend

See the se - cret faults with in; Let me, Lord, be cleansed from sin.

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

Keep me back when wrong I see. Break the hold of sin o'er me.

The second system continues the melody and harmony. It begins with a measure rest in the treble staff, followed by the lyrics. The bass staff continues with a steady accompaniment.

Then shall I be up - right, dear Lord, and I shall not trans - gress Thy Word.

The third system features a key change to A major (two sharps) starting in the second measure. The melody and bass line adapt to the new key. The lyrics are written below the notes.

Let the words my mouth shall say, and my heart's prayers ev - ry day

The fourth system continues in A major. The melody and bass line maintain the established pattern. The lyrics are written below the notes.

please Thee, Lord, and al - ways ev - er wor - thy be of my Re-deem - er.

The fifth system concludes the piece. It features a final cadence in A major. The lyrics are written below the notes.