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16

16
sing and tri - umph ev - er more. Lift up your

17
heart!

18
Lift up your voice! Re, - jice a - gain I

19
say, re - jice!

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heart! Lift up your voice! Re, - jice a - gain I

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Re - joice the Lord is King! Your

This system contains measures 29, 30, and 31. The vocal line (treble clef) begins with a whole rest in measure 29, followed by eighth-note patterns in measures 30 and 31. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand. The lyrics are 'Re - joice the Lord is King! Your'.

Lord and King a - dore! Re - joice, give thanks and

This system contains measures 32, 33, and 34. The vocal line has a triplet of eighth notes in measure 33. The piano accompaniment continues with eighth-note patterns and chords. The lyrics are 'Lord and King a - dore! Re - joice, give thanks and'.

Lift
sing and tri - umph ev - er more.

This system contains measures 35, 36, and 37. The vocal line has a triplet of eighth notes in measure 35. The piano accompaniment features a steady eighth-note bass line and chords. The lyrics are 'Lift sing and tri - umph ev - er more.'.

up your heart! Lift up your voice! Re, -

This system contains measures 38, 39, and 40. The vocal line has a half note in measure 38 and a dotted half note in measure 39. The piano accompaniment features a steady eighth-note bass line and chords. The lyrics are 'up your heart! Lift up your voice! Re, -'.

41

voice a - gain I say, rit. re - joice!

The musical score consists of three staves. The top staff is a single treble clef line for the voice, with lyrics underneath. It contains five measures: the first has four eighth notes (G4, A4, B4, C5), the second has a half note (C5) with a slur over it, the third has a dotted half note (C5), the fourth has a half note (B4), and the fifth has a whole rest. The middle and bottom staves are grand staves for piano, with treble and bass clefs. The key signature has three flats (Bb, Eb, Ab). The piano accompaniment consists of five measures. The first measure has a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a half note (F3). The second measure has a treble staff with a triplet of eighth notes (C5, B4, A4) and a bass staff with a half note (E3). The third measure has a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a half note (D3). The fourth measure has a treble staff with a triplet of eighth notes (F4, E4, D4) and a bass staff with a half note (C3). The fifth measure has a treble staff with a whole note (C4) and a bass staff with a whole note (C3).